

Michael Pilz

Filmography

sc script
 r realization
 d director
 ph cinematography
 s sound
 e editor
 p producer

1943 Born at Gmuend, Lower Austria, close to the former "iron curtain" between Austria and Czechoslovakia.

1954 Began taking photographs.

1956 Moved to Vienna, began working with 8 mm film.

1964 Began working with 16 mm film. Early years marked by encounters with Catholicism, Soviet newsreel propaganda films, Gregorian chants, Thelonious Monk, Miles Davis, Albert Camus, Samuel Beckett, Henry Miller, Sigmund Freud, Robert Frank, Jackson Pollock, Karl Prantl, Jean-Luc Godard, Michelangelo Antonioni, Robert Bresson, the New American Cinema. Growing interest in the technical and material as well as in the spiritual aspects of cinematography and in the various ways of expressing the subconscious in film. Most of the cinematographic experiments of the sixties, most on Regular 8 mm film, are lost since 1985.

Since 1983 occasional lectures and workshops on aesthetics and experimental film-making in Austria and abroad. Artistic consultant for films of Claudia von Alemann (*War einst ein wilder Wassermann/1998-2000*), Othmar Schmiderer (*Josef Hauser—Klang und Raum/1988*, *Am Stein/1997*, *An Echo from Europe/1998*, *Im toten Winkel/2002*), Gabriele Hochleitner (*Die Stadt und die Erinnerung/2000*, *Autisti/2003*, *Luigi oder der geheime Garten/2001-03*), Regina Höllbacher (*Ganz Normal/2002-05*), Kenan Kilic (*Nachtreise/2002*), Angela Summereder (*Baustelle/2004*, *Ort—Ried/2004*, *Vermischte Nachrichten/2006*), a.o.

1965 **PLAKATKLEBER**

16 mm, b/w, no sound, 11 minutes
 sc, r, ph, e, p

Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

1966/2008 **UNTER FREUNDEN**

16 mm, b/w, no sound, 14 minutes
 sc, r, ph, e, p

1967 **HAUSRUCKER—CO BALLON FÜR ZWEI**

16mm, colour, no sound, 11 minutes
 r, ph, p

- 1967 **SYMPOSION**
 16 mm, b&w, unfinished, lost
 sc, r, ph, s, e, p
 Sculptor's symposium at Sankt Margarethen, Burgenland, Austria
- 1968 **BIG SHOT**
 16 mm, b&w, 13 minutes
 co-sc, co-d (Gert Winkler), ph, e, s, p
 Zero budget fiction
 Part of the film OHNE PAUSE by Erwin Puls, Austria/
 1986, 60 minutes
- 1969 **FÜR PETER NOEVER UND
 ACHILLE CASTIGLIONI**
 16mm, b/w, no sound, 4 minutes
 r, ph, e, p
 Land-art by Walter Pichler & live happening at Breitenbrunn, Burgenland, Austria
 Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, December 14, 2007
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1968/69 **VOOM**
 R 8 mm, color and b&w, no sound, approx. 240 minutes, lost
 r, ph,
 Various subjects and expressions, filmed spontaneously, edited with camera on the set
 1964–1969 Cinematographer and producer of short films, directed by Khosrow Sinai, Franz Novotny, Gert Winkler and others.
- 1969 **UNDERGROUND**
 16 mm, b&w, 6 minutes
 co-sc, co-d (Gert Winkler), ph, p
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1969 **JASCHA**
 16 mm, b/w, 6 minutes, no sound
 co-r (Gert Winkler, Werner Jascha), ph, p
- 1969 **LUI**
 16 mm, b/w, no sound, 3 minutes
 co-r (Gert Winkler, Lui Dimanche), ph, p
- 1969 **MASKERADE**
 Single 8 mm (Fuji), no sound, 3 minutes
 r, ph, p
 Festival *Old and New Masters of Super-8*, Vienna 15–18 November, 1996 / Berlin 22 November, 1996 / New York City, Film Anthology Archives, 13–15 December, 1996
- 1970 **COOP HIMMELBLAU**
 16 mm, b&w, 25 minutes
 co-sc, co-d (Coop Himmelblau), e
 Austrian TV (ORF, 6 May 1970), missing (parts were used for a new film on *Coop Himmelblau* by Austrian TV/ORF 6 June, 1995)
- 1971 **WIENERINNEN**
 Single 8 mm (Fuji), no sound, 10 minutes
 r, ph, p
 26 June, 1971, Volksstimme–Fest, Jesuitenwiese, Prater, Vienna
 Festival *Old and New Masters of Super-8*, Vienna 15–18 November, 1996 / Berlin 22 November, 1996 / New York City, Film Anthology Archives, 13–15 December, 1996
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1971 and 1972 Young Film Artist's Award of the City of Vienna.
- 1971/72 **WLADIMIR NIXON**
 16 mm, color, 23 minutes
 co-sc (Gert Winkler), d, e, p, (ph Walter Kindler)
 Mysterious fiction starring Lui Dimanche, Yunko Ikewanda, Erwin Puls, a.o.
 Vienna, *Viennale*, International Film Festival, 1971
 Venice, Biennale di Venezia, 1972
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1971 **EASY FEELING**
 16 mm, color, 6 minutes
 sc, r, e, p
 Promotion film for my friends Prix and Swiczinsky, young architects of *Coop Himmelblau*, demonstrating *Villa Rosa*, 1968

- 1972 **CHARLY JACKSON**
 16 mm, color, TV, unfinished, lost
 Austrian TV (ORF)
 sc, r
 Amateur boxing champion
- 1972 **DAS LIED VOM HOFER**
 2-inch video, b&w, 25 minutes
 Austrian TV (ORF, Impulse No. 2, 17 February, 1973)
 co-sc (Gert Winkler), d, co-e, co-d (Rainer C. Ecke)
 Absurd fiction based on the famous song *Das Lied vom Hofa* by Austrian songwriter Wolfgang Ambros
- 1973 **L'IMAGINATION DES YEUX**
 2-inch video, color, 29 minutes
 co-sc (Ed Schulz), d, co-e
 Austrian TV (ORF, Impulse No. 6, 22 March, 1973)
 Older circus artists and rare circus acts staged at a historic Viennese palace, to the music of Django Reinhardt
 Austrian TV (ORF, Impulse No. 6, 22 March, 1973)
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1975 **JAHRESRÜCKBLICK**
 Looking back at 1975
 16 mm, 5 minutes
 r, co-e (Herbert Baumgartner)
 An experiment in search of new forms of entertainment conducted for Austrian Broadcaster ORF. It was produced as part of *Der Magazyniker*, No. 2 (45 minutes, finished December 5, 1975). It consists of an ironic collage of political highlights taken from 16 mm newsreel material covering the year 1975.
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1972/75 **ZERO**
 16 mm, 3 minutes
 r, co-e (Herbert Baumgartner)
 Found footage filmed by Russian soldiers 1945 in Vienna. On the soundtrack *The flat foot floogee with a floy floy* 1938, by Louis Armstrong and the Mills Brothers. Was also part in *Das Lied vom Hofer*/1972.
- 1974/76 **LANGSAMER SOMMER**
 Slow Summer
 Super-8/35 mm blowup, print b&w, 84 minutes
 co-sc, co-d, co-ph, p
 Realization by John Cook (in cooperation with Michael Pilz, Susanne Schett, Helmut Boselmann, a.o.)
 “The Canadian filmmaker has produced some of the best Austrian films” (Michael Omasta); a very private view on some friends and their relations in a tome of disquiet between different stays of life.
 Cannes, Festival de Cannes, 1976 (special screening)
 Carthage, Festival de Carthage, 1976
 1st Austrian filmdays, Velden, 29 September–2 October 1977
 Vienna, *Viennale*, International Film Festival, 1977
 Düsseldorf, *filmforum*, 3. Filmwerkschau, 22 January, 1978
 Vienna, Graz, Linz, Innsbruck, *Sturmjahre – Windstille*, 18 programs of Austrian films since 1945, September/October 1997
 Vienna, *Viennale*, International Film Festival 2001, special screening in memory of John Cook 1935–2001
 Kapfenberg, Salzburg, Wels, *Diagonale on Tour*, November 2004
 Toronto, York University, *Visibility and Performativity*, September, 2007
 Berlin, *Forum des Jungen Films*, February, 2009
 Munich, Filmmuseum, April, 2009
 Basel, Switzerland, *Stadtkino*, June, 2009
 Vienna, *Kino unter Sternen*, July, 2009
 35th Summer Film School Uherské Hradiste (CZ), July, 2009
 Rotterdam, *Worm*, November, 2009
 Vienna, Votivkino, *Wien im Film*, Dec. 25, 2009–Jan. 7, 2010
- 1972–1974 Various film and video projects and experiments with John Cook (documentary and fiction)
- 1975–1977 TV-features and documentaries about various aspects of social therapy, psychoanalysis, psychosomatics, education of children; pilot programs for TV-shows.
 sc, r, d, e
 Co-founder of the Austrian *Syndicate of Filmmakers*.

 1977 **FRANZ GRIMUS**

16 mm, color, 45 minutes
sc, r, co-e

Rare portrait of a peasant's life in Austria's Waldviertel region.

Austrian TV (ORF, 17 May, 1977)
Vienna, *Exercise in Reality*, 15 May, 1996
Vienna, ORF3: Film. Fernsehen. Österreich, Filmarchiv Austria/Metrokino, 8 and 28 November, 2005
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

 1977 **HOW THE LADIES PAY (LOU REED)**

16 mm, color, 8 minutes
co-sc (Beate Kögel), r, co-e

Austrian TV (ORF, 27 April, 1977)

Unusual interview on the occasion of his concert in Vienna. Highly personal, funny and rambling.

Shown at the exhibition *haus.O – Metal Machine Music, The Amine b Ring, An Electronic Instrumental Composition*, curated by Fareed Armaly, Künstlerhaus Stuttgart, Germany, 21 May–11 June, 1999
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

 1977 **DIE GENERALIN**

16 mm, color, 45 minutes
co-sc (Beate Kögel), r, co-e

Austrian TV (ORF, 9 December, 1977, TV-version 26 minutes)

Portrait of an elder lady, mother of Austrian film director Herbert Vesely

Vienna, ORF3: *Film. Fernsehen. Österreich*, Filmarchiv Austria/Metrokino, 3 and 23 November, 2005
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

 1977/78 **SZENEN AUS DEM WIENER MILIEU**

Video, color, 120 minutes, lost
co-sc (Bernhard Frankfurter), co-r, ph, co-s, e, p

Two year's of regular video takes of street life in Vienna's 14th (Penzing) district

 1978 **SCHULE UND AUTORITÄT**

School And Authority

16 mm, color, 21 minutes
co-sc (Beate Kögel), r, co-e

Austrian TV (ORF)

 1978 **LANDKINO**

Country Movie Houses

16 mm, color, 14 minutes
sc, r, co-e

Austrian TV (ORF)

 1979 **SANDVIC IMAGE**

16 mm, color, 21 minutes
sc, r, e

Promotion film for Sandvic Steel Industries, Sweden

 1979/82 **HIMMEL UND ERDE**

Heaven and Earth

16/35 mm blowup, color and b&w, 297 minutes
sc, r, co-s, ph, e, p

Part 1: THE ORDER OF THINGS (142 minutes)
Part 2: THE COURSE OF THINGS (155 minutes)

„The best Austrian documentary film after the war“
(Franz Manola)

Kapfenberg, Austrian Film Days, 1982
Nyon, Switzerland, Festival International du Cinéma, 1982
(*Prix de Jury Oecumenique*)

Aurillac, France, Rencontres Cinéma et Monde Rural, 1982

Vienna, *Viennale*, International Film Festival, 1982
Rotterdam, International Film Festival, 1983
Berlin, International Forum of Young Film, 1983
Figueira da Foz, Portugal, Festival Internacional du Cinéma 1983 (*Grand Prix for Best Documentary*)

Montréal, Canada, Festival International du Nouveau Cinéma, 1983

Paris, Semaine du Cinéma Autrichien, Cinémathèque Française, November, 1983

Edinburgh, International Film Festival, 1984

German Television, special version in 3 parts (NDR/Hamburg, RB/Bremen, SFB/Berlin, WDR/Cologne, HR/Frankfurt a.M.), 20/27 July and 3 August, 1985

Austrian Television, special version in 3 parts, 2/3/16 October, 1985

Triest, Italy, Festival Alpe-Adria, December, 1987

Graz, Styria, *Film Land Steiermark*, Festival of Styrian films, June, 1988

San Jose, California, Cinequest Film Festival, 1991

Vienna, *Films Trespassing*, International Documentary

Film Festival, October 1991
 Vienna, Graz, Salzburg, Innsbruck, Linz, part of the retrospective *Landvermessung, 20 Years of Austrian Film*, autumn 1991 until spring, 1992
 Riga, Latvia, *Arsenal*, International Film Festival 1994
 Vienna, *Exercise in Reality*, December, 1996
 St. Pölten, Austria, part of the exhibition *Über die Berge*, 1 March – 30 August, 1998
 3sat-TV (Germany/Switzerland/Austria) 18 and 23 February, 2001
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
 Basel/Schweiz, Stadtkino Basel, June, 2009
 35th Summer Film School Uherské Hradiste (CZ), July, 2009

1984 **WELS**

Video, color, 84 minutes
 co-sc (Bernhard Frankfurter), r, ph, e, co-s, p

Personal view on the Austrian Film Days, Wels, 1984

As a certain part of this project the Austrian photographer Lillian Birnbaum realized 1.000 photographic polaroid portraits of people who attended the film festival. These portraits were exhibited in a special installation during the festival days.

Wels, Austrian Film Days, 1984

1985 **NOAH DELTA II**

16 mm, color, 108 minutes
 sc, d, e, p

Coproduction with Balacz Bela Studio/Mafilm, Budapest, for ZDF-TV, Germany

"Film is the art of dreams. In a rudimentary narrative layer this fiction film applies the dramatics of the uncertain. It interweaves two fragmentary stories. One never tires of watching" (Karsten Visarius)

German Television (ZDF), 21 January, 1986
 Rotterdam, International Film Festival, 1986
 Berlin Filmfestival (market), 1986
 Vienna, *Viennale*, International Film Festival, 1986
 Figueira da Foz, Portugal, Festival Internacional du Cinéma, 1986
 Wels, Austrian Film Days, 1986

1986 **PATICCA-SAMUPPADA**

16/35 mm blowup, color, 16 minutes
 sc, r, ph, e, p

A sunday morning on a downtown Salzburg square, meditating on the old indian Maha Nidana Suttanta: all dhamma (physical and mental phenomena) are paticcasa muppamma (happen by the way of cause). Present life is the result, the creature, the evolute of preceding conditions.

Wels, Austrian Film Days, 1986

Riga, Latvia, *Arsenal*, International Film Festival, 1994
 Graz, *Diagonale*, Festival of Austrian Film, April, 2008

1986 **KEIN FILM – EIN STÜCKWERK.
 DZIGA VERTOV**

Book and 82 various posters published on the occasion of the *Austrian Film Days*, Wels, 1986

1986/87 **PARCO DELLE RIMEMBRANZE**

Park of Remembrance

16 mm, color, 14 minutes
 sc, r, ph, e, p

An evening at the Parco delle Rimembranze, Venice, following the film PATICCA-SAMUPPADA 1986

Rotterdam, International Film Festival, 1988
 Wels, Austrian Film Days, 1988
 Trieste, AlpeAdriaCinema, November 1989
 Riga, Latvia, *Arsenal*, International Film Festival, 1994
 Vienna, *Cross Over*, Avantgarde and Documentary Film, 3 March, 1997
 Zwettl, blaugelbe Galerie, *Die lange Nacht des Films*, 14 November, 2003
 Vienna, Dramatisches Zentrum, Projekt *Angeschlossen-Ausgeschlossen*, 24 April, 1988
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

1987 **ZEN IM STEINBRUCH**

16mm, color, 5x5 minutes
 c, r, ph, e, p

Produced in Hinterbichl, Eastern Tyrol, for Bayerisches Fernsehen Munich

1988 **FILM GURKE MAUS KINO**

„Zur Wahrnehmung von Wirklichkeit – zur Wirklichkeit von Wahrnehmung“
 published by *blimp*, Graz, Austria, No. 6, Spring, 1987

1988 **DIE KUNST DES REISENS**

The Art of Travelling

Happening at the Blau-Gelbe-Galerie, Vienna, 4 May, 1988, presented at the symposium *Fiction and Reality*

1986/88 **DER LAUF DES WASSERS**

Watercourse Way

16 mm film and video VHS, print on video 1", color, 44 minutes
 sc, r, ph, e, p

Personal reflections of meetings with Austrian sculptor

- Karl Prantl
TV (SWF Südwestfunk Baden-Baden, Germany, 31 July, 1988)
Wels, Austrian Film Days, 1988
3sat-TV (Germany/Switzerland/Austria) 11 February, 2001
Vienna, Austrian Filmmuseum, *retrospective*, 14–30
November, 2008
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- 1989 **80cm 5t**
Eighty centimeters five tons
- 16 mm, color, 107 minutes
sc, r, ph, e, p
- The result of a three year dialogue with Austrian sculptor Karl Prantl, between sculpture and film and about creativity, intuition, and resistance, or about love, nature, and death
- Wels, Austrian Film Days, 1989
Nyon, Switzerland, Festival International du Cinéma, 1989
Vienna, Österreichisches Filmmuseum, 4 December, 1989
Riga, Latvia, *Arsenal*, International Film Festival, 1994
-
- 1986/89 **STAATZ ENDE**
- Super 8/35 mm blowup, color, 4 minutes
sc, r, ph, s, e, p
- Reflections on a telephone conversation and the news that friend and filmmaker Manfred Kaufmann has committed suicide
- Wels, Austrian Film Days, 1989
Graz, *Diagonale*, Festival of Austrian Films, 1998 –
In memoriam Reinhard Pyrker
Graz, *Diagonale*, Festival of Austrian Film, April, 2008
Vienna, Austrian Filmmuseum, *retrospective*, 14–30
November, 2008
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- 1989 **DONNER.blitzt**
- Notes on a film project (FELDBERG 1987/90),
published by the Cultural Department of the
Government of Lower Austria
(Katalog des niederösterreichischen Landesmuseums,
Neue Folge Nr. 245, Vienna 1989)
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- 1989 **FÜR ERWIN PULS**
- My Friend Erwin Puls set up his installation „Deduktions-
maschine“ („Deduction Machine“, 7 x 5 x 6 meters) in a
Baroque-style room at Vienna's Museum of Modern Art
(Palais Liechtenstein) on March 10, 1989. I took 144 photo-
graphic stills of the mounting and dismantling work, much
as I would a film. Published in *Über Puls*, by Herbstpresse,
Vienna, 1989.
-
- 1989 **IMPULSE FÜR FELIX**
- Essay on a performance by Erwin Puls, Linz, Austria, 1979,
published in *Über Puls*, by Herbstpresse,
Vienna, 1989
-
- 1987/90 **FELDBERG**
- 35 mm, color, DOLBY-stereo, 1:1,85, 115 minutes
sc, r, co-e, p, (ph Peter Schreiner)
- Fiction; in the landscape of Feldberg/Lower Austria there
is a non-verbal confrontation between a man and a
woman that is both mysterious and transparent, since
both actors are not simply playing their roles but seem to
be conquering the mountain (G.Z.)
- Wels, Austrian Film Days, 1990
Vienna, *Viennale*, International Film Festival, 1991
Rotterdam, International Film Festival, 1991
Athens, USA, Athens Film Festival, 1991
Figueira da Foz, Portugal, Festival Internacional
du Cinéma, 1991
San Jose, California, Cinequest Film Festival, 1991
Riga, Latvia, *Arsenal*, International Film Festival, 1992
Vienna, Austrian Filmmuseum, *retrospective*, 14–30
November, 2008
-
- 1989–1992 Concept and realization of the *Stadtfilmer*-
project, initiated by the Cultural Depart-
ment of the Government of Lower Austria;
in cooperation with the new provincial
capital of Sankt Pölten, Lower Austria (sin-
ce 1986); workshops, performances, special
film- and videoscreenings, personal views
of this newly created capital on film, video,
tape, etc.
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- 1990 **ZÄHFLÜSSIGER GEGEN UND VERKEHR**
- Dialogue (with Peter Zach) about the *Stadtfilmer*-project
in Sankt Pölten, Lower Austria,
published by *blimp*, Graz, Austria, No. 14, Summer, 1990
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- 1990 **FÜR SEBASTIAN PRANTL**
- Video, 182 minutes
r, ph, s, e, p
- Dance performance *Klangräume* (Vienna Museum of
Modern Art, Akademie der Bildenden Künste, Sezession)

1990/91 **TWO HORSE TOWN**

Video, 53 minutes
r, ph, s, e, p

Personal perspective on the guided press tour of the newly opened Sports School of the Province of Lower Austria (Austrian architect Wolfgang Mistelbauer) In the context with the *Stadtfilmer*-project in Sankt Pölten, Lower Austria (1989/92)

1991 **FÜR WALTER NEUMAYER I**

Video, 28 minutes
r, ph, s, e, p

Spontaneous meeting with artist Walter Neumayr at his home, including a presentation of his work. In the context with the *Stadtfilmer*-project in Sankt Pölten, Lower Austria (1989/92)

1991 **DER STADTLIEGER**

35 mm, 90 minutes, lost
co-r (Michael Niedermair), co-ph, co-e, p

Found footage „trash-movie“ in the course of the *Stadtfilmer*-project in Sankt Pölten, Lower Austria (1989–1992); first screening of the first version on 5 May, 1991, Forum Kino, Sankt Pölten, Lower Austria, with live music *Fresh Freddie*

1991 Certificat de Finaliste; le jury des Deuxièmes Rencontres Internationales des Arts Graphiques de Chaumont certifie que l'affiche de cinéma NOAH DELTA II réalisée par Michael Pilz, Autriche, a été présélectionnée pour l'exposition des finalistes du 2e Festival qui s'est tenu à Chaumont du 1er au 9eme juin 1991.

1991 Lecture as part of *Actions for the Non Fiction Film*, further education program at VHS Stöbergasse, Vienna, 7 March, 1991.

1991 **FÜR ANDREAS ORTAG**

Video, editing not completed
sc, r, ph, s, e, p

On November 28, 1991, my friend Andi Ortag was working on some paintings at his Vienna studio, which he gave up a couple of days later. While he went on painting, I took out my small video camera. It turned into a long and wonderful night.

1992 **FÜR JOSEF FABICH**

Video, editing not completed
r, ph, s, e, p

On February 6 and 7, 1992, I met Josef Fabich, wine grower in Unterwaitzendorf, Lower Austria. Together with my painter-friend Andi Ortag, I watched Josef working at his distillery.

1992 **FÜR WALTER MARTI UND REINI MERTENS**

Video, 153 minutes
sc, r, ph, s, e, p

On April 11, 1991, I met my Zurich friends Walter Marti and Reni Mertens, along with their cameraman Urs Thoenen, at the site of the Nazi concentration camp Mauthausen. They were working on their feature film *REQUIEM*.

1992 **EIGENTLICH SPRECHE ICH JA EINE ANDERE SPRACHE, UND TROTZDEM HABEN WIR IMMER GUT MITEINANDER GESPROCHEN**

Although I speak another language we have always managed to understand each other

Video, 101 minutes
co-sc, co-r (Walter Stach), ph, co-e, p

Portrait of a cultural scene personality (Dieter Schrage) and the transifications between cultural and political and facts.

Wels, Austrian Film Days, 1992

1992 **FÜR THOMAS LEHNER-STADTWERKSTATT LINZ**

Video, 120 minutes
r, ph, s, e, p

Stadtwerkstatt Linz meets *Ars Electronica* and 3sat-TV live, 11 September, 1991

1991/92 **FÜR DIE VÖGEL**

For the Birds

Video, 71 minutes
sc, r, ph, s, e, p

short version of *STATE OF GRACE* (1991/93)

- 1992 **FÜR DIE VÖGEL**
 Installation for 5 Videomonitors, 5 x 5 hours of simultaneously performed video; concerning *For the Birds – Event for Dance, Music and Film* by Sebastian Prantl, Cecilia Li and Michael Pilz;
 Vienna, Secession, 4 November, 1992, from 10 a.m. to 10 p.m.
- 1992 **CAGE**
 Video, 140 minutes
 sc, r, ph, s, e, p
 Long version of STATE OF GRACE
 Graz, *Diagonale*, Festival of Austrian Film, April, 200
 Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
- 1991/93 **STATE OF GRACE**
 Video, 89 minutes
 sc, r, ph, e, p
 In August, 1992 Sebastian Prantl, Cecilia Li, and Michael Pilz met for a four-week international symposium on dance, music, and film based among others on reflections of John Cage and Chuang Tzu.
 Salzburg, *Diagonale*, Festival of Austrian Films, 1993
 Frankfurt a.M., Alte Oper, Screen Dance, 1993
 Vienna, *Video edition Austria* 1993 (documentaries)
 Riga, Latvia, *Arsenal*, International Film Festival 1994
 Premiere-TV, Germany, autumn 2003
- 1988/93 **IL FAUT APPRENDRE À VOIR**
 We need to learn how to see
 Video, 136 minutes
 r, ph, s, e, p
 Personal impressions of the historic meeting of the European Federation of Audiovisual Filmmakers on the occasion of the European Cinema and Television Year, reflections on cultural manipulation through mass media (Delphi Declaration) at Delphi, Greece
 Part of the installation *Delphi Declaration*,
Vienna Festival, Vienna, 15 May – 20 June, 1993
- 1988/1993 **DELPHI DECLARATION**
 Installation *Vienna Festival*, 15 May – 20 June, part of the project *Drehmomente* and *einsiedeln – ein zustand*, composed of the video IL FAUT APPRENDRE À VOIR and historic documents of the conference of the *European Federation of Audiovisual Filmmakers*, 1988, Delphi, Greece, reflections on cultural manipulation through mass media (Delphi Declaration).
- 1987/94 **ALL THE VERMEERS IN PRAGUE**
 Video, 121 minutes
 r, ph, s, e, p
 A personal way of looking at some more or less private moments that occurred over the recent years
 Rotterdam, International Film Festival 1994 — *Home Movie Master*
 Salzburg, *Diagonale*, Festival of Austrian Films, 1995
- 1994 **FÜR WALTER STACH UND DIETER SCHRAGE**
 Video, 210 minutes (montage in camera)
 r, ph, s, e, p
 Cultural performance *Kultur am Damm*, 22-23 March, 1994, Wien-Donaustadt
- 1994 **FÜR MARGARETE SCHÜTTE-LIHOTZKY**
 Video, work in progress, since Bernhard Frankfurter died in January 2000 approx. 300 minutes of original recordings are lost.
 From our first meeting with M. Schütte-Lihotzky on March 24, 1994, approx. 33 minutes still exist.
 ph, s, co-r (Bernhard Frankfurter), p
- 1993/95 **SIBIRISCHES TAGEBUCH**
 Siberian Diary
 Notes on the journey to Central Siberia, February – March 1994 (PRISYADIM NA DOROZHKU, 1994/95)
- 1995 **THE MAKING OF PRISYADIM NA DOROZHKU**
 Video, 34 minutes
 sc, r, ph, s, e, p
- 1993/95 **PRISYADIM NA DOROZHKU**
 Let's sit down before we leave
 Video, First montage, 627 minutes
 sc, r, ph, s, e, p
 In the winter of 1994, I traveled to Central Siberia with my friend Bertien van Manen, acclaimed dutch photographer
 Salzburg, *Diagonale*, Festival of Austrian Films, 1995
 Rotterdam, International Film Festival, 1996
 Riga, Latvia, *Arsenal*, International Film Festival, 1996
 Paris, Institut Néerlandais, November, 1997 – January, 1998, part of the exhibition *Bertien van Manen, photographies 1977–1997*
 Montréal, Canada, October, 1999, shown at the exhibition *Bertien van Manen, photographies 1977–1997*

Vienna, Afro Asiatisches Institut Galerie, 3 – 31 May, 2000, shown at the exhibition *Vor und hinter dem Ural*

Parts of this work have been incorporated into a Dutch TV film by Cees van Ede, NPS, „Bertien van Manen, fotograaf“, which was broadcast on November 4, 1996.

1995 **IRGENDWO HÄTT' ICH SONST HINGEWOLLT**

I'd like to have gone somewhere else

16mm, 51 minutes, color, silent
co-sc, co-r, co-ph, co-e co-p

Cinematic experiment realized by Jean-Christopher Burger, Andreas Fröba, Margarethe Fuchs, Bernd Hartung, Gabriele Hochleitner, Regina Höllbacher, Vanessa van Houten, Mathilde Kohl and Michael Pilz the result of a Film–Students' Symposium on Film, May, 1995, Salzburg in the Alps, Austria.

Salzburg, *Diagonale*, Festival of Austrian Films, December, 1995

New York, N.Y., Anthology Film Archives, March 1996
Ramsau am Dachstein/Austria, Festival *Die Eroberung der Landschaft – Berge im Film*, 4 September, 2001

1995 **FÜR BRIGITTE SCHWAIGER**

Video, 2x180 minutes
r, ph, s, e, p

Austrian writer Brigitte Schwaiger speaks about her life in Spain during the Franco Era and her marriage with a military commandante in the late sixties.

The German version was completed in 2004: 28 APRIL 1995 AUS LIEBE / FOR LOVE

1995 **FÜR CHRISTINE GAIGG**

Video, 115 minutes
r, ph, s, e, p

Dance performance *Oiwei super*, choreography by Christine Gaigg, Künstlerhaus Vienna, 2 and 3 October, 1995

1995 **FÜR RADHA ANJALI**

Video, 57 minutes, color
r, ph, s, e, p

Dance performance *Mahabharata* by Radha Anjali, choreography by Adjar K. Lkaksman, Vienna, Theater des Augenblicks, 17 + 18 March, 1995

1995 **ANMERKUNGEN
ZUR KINEMATOGRAPHIE
VON LAILA PAKALNINA**

Notes on the Cinematography of
Laila Pakalnina

Essay in conjunction with two short films by Laila Pakalnina, Riga, Latvia (*Vela*, 1991 and *Pramis*, 1993); published by *Oscars*, cinema journal, 4–5/1995, Riga, Latvia

1995 **TOLERANZ – INTOLERANZ**

Tolerance – Intolerance

Video, 151 minutes
sc, r, ph, s, e, p

Participation in the exhibition of *Visual Art for Children and Young People*, Horn, Lower Austria, 23 September – 8 October, 1995. Using material concerning with the Karlstein Symposium 1994 and 1995.

1995/96 **SEIN UND BEDEUTUNG**

Being and Meaning

Essay/diary dealing with a Film–Students' Symposium on Film (May 1995, Salzburg, Austria) and the film *IRGENDWO HÄTT' ICH SONST HINGEWOLLT* (1995).

1996 **VOM FILMEN UND GEFILMTWERDEN**

About Filming and Being Filmed

Essay/diary on a Film–Students' Symposium on Film, June 1996, Unterpertholz, Lower Austria

1996 **WAS ÜBERSETZT IST NOCH NICHT ANGEKOMMEN**

Facts for Fiction

Video, 69 minutes
r, ph, s, e, p

A one–night ride through New York with a remarkable cab driver: Jeff Perkins, artist and a friend of mine. The original title — „What Translates Has Not Yet Arrived“ — relates to Emmanuel Levinas (1905–1995).

Rotterdam, International Film Festival, January, 1997
Duisburg, Germany, *Duisburger Filmwoche*, shown at the symposium *Wo bleibt die Arbeit?*, November, 1997
Graz, *Diagonale*, Festival of Austrian Films, March, 1998
Vienna, *Exercise in Reality*, 18 April, 1999
Vienna, *Moving Station: West*, December, 2000
Planete-TV, Multithematiques, France, October 2001

1997 Recognition Award for Media Art / Documentary Film, Government of Lower Austria

1996 Recognition Award for Film Art, Austrian
Federal Chancellery, Department for the Arts

1997/98 **VIEW OF THE WORLD**

Video, 242 minutes
r, ph, s, e, p

In conjunction with the sound-installation *Wounded Earth* by Keith Goddard and Klaus Hollinetz presented at the *Osterfestival 1998 – Galerie St. Barbara*, Hall, Tyrol (30 March–9 April 1998), special montage of the video material of the video TONGA (summer 1997); the personal view on a cultural exchange with Zimbabwe, Africa, involving traditional African musicians and composers of Western electro-acoustic music

1996/98 **DALLASTOWN, USA**

Video, 164 minutes
r, ph, s, e, p

Three days in and around Dallastown, P.A. with Austrian migrant and painter Josef Schuetzenhoefer and his family; long version, video installation, Schloß-Galerie Pöllau, Styria, Austria, 16 May–30 June 1998; presented at the exhibition *America no more, Josef Schützenhöfer, Landscapes, Paintings*.

1998 **FÜR RICHARD G. KÜNZ**

Video, 16:9, 41 minutes
r, ph, s, e, p

Shown at the exhibition *Die Römische Spur*, Haus am Waldsee, Berlin, June 1998

1998 **FÜR WALTER NEUMAYER II**

Video, 64 minutes
r, ph, s, e, p

Spontaneous meeting with artist Walter Neumayr at his home, including a presentation of his work. Filmed on 17 January 1991 in Sankt Georgen/Gölsen and re-edited seven years later. Extended version of FÜR WALTER NEUMAYER I.

1998 **EXIT ONLY**

Video, 86 minutes
co-r (Thomas Schneider), co-ph, co-s, co-e, p

Reflections on an special cultural exchange program between Austria and Zimbabwe: Meeting with members of the Tonga music ensemble Simonga during the festival Nyaminyami -- The Valley Tonga Culture, in Siachilaba

near Lake Kariba and in Harare, the concerts Five Reflections on Tonga Music, and during a crossing of the Austrian Alps.

For Austrian TV (ORF, 5 November, 1998)
and 3sat-TV (31 October, 1999)

1996/98 **BRIDGE TO MONTICELLO**

Video, 110 minutes
r, ph, s, e, p

Three days with Austrian painter Josef Schützenhöfer, who has spent the last 25 years in and around Dallastown, P.A., USA, March, 1996

Rotterdam, International Film Festival, 1999
Graz, *Diagonale*, Festival of Austrian Films, March 1999
Duisburg, Germany, Duisburger Filmwoche, Nov. 1999
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008
35th Summer Film School Uherské Hradiste (CZ), July, 2009

1999 **FÜR ED SCHULZ**

Video, 64 minutes
r, ph, s, e, p

Vienna, 14/15 April, 1999, Kunsthalle Exnergasse,
in memory Ed Schulz 1942 – 1999

1988/99 **PIECES OF DREAMS**

Video, 55 minutes
r, ph, s, e, p

Director Jack Garfein working on a play by Samuel Beckett (Ohio Impromptu), filmed in Vienna, 3 September 1988, completed eleven years later

Rotterdam, International Film Festival, January, 2000
Graz, *Diagonale*, Festival of Austrian Films, March, 2000
Duisburg, Germany, *Duisburg Filmwoche*, November, 2000

Antwerp/Belgium, Museum of Contemporary Art, 17–19 November, 2006

Shahrecord/Iran, SUREH/Institute of Art, University of Esfahan, 14 October, 2007

Esfahan/Iran, SUREH/Institute of Art, University of Esfahan, 15 October, 2007

Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

1995/99 **DA CAPO AL FINE –
WAS ICH ERINNERE NICHT WAS ICH SEHE**

Da capo al fine – What I remember and not what I see

Video, 103 minutes
r, ph, s, e, p

Karlstein-Art-Symposium 5 – 12 August, 1995

Graz, *Diagonale*, Festival of Austrian Films, March, 2000

2000 GUT UND BÖSE SIND VORURTEILE GOTTES

Radio performance with Helmut Eisendle, Radio-Play by Helmut Eisendle, aired by Austrian Ö1-radio; the voice of Mr. Tyson;
45 minutes, 26 June, 2000

2000 INDIAN DIARY – DAYS AT SREE SANKARA

Video, 168 minutes
r, ph, s, e, p

A colourful collection of enchanting encounters during my stay at an Ayurvedic hospital in a little town in Kerala, Southern India.

Rotterdam, International Film Festival, February, 2001
Graz, *Diagonale*, Festival of Austrian Films, March, 2001
Vienna, Medienwerkstatt Wien, 19 and 20 June, 2001
Vienna, Künstlerhaus, *Salonausstellung*, 21 August–22 September, 2002
Riga, Latvia, 16th European Documentary Film Symposium, September 2005 (fragment)
Graz, *Diagonale*, Festival of Austrian Film, April, 2008
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

2001 LA HABANA

Video, 72 minutes
r (with Gabriele Hochleitner), ph (with G.H.), s (with G.H.), e (with G.H.), p Simon Field and Sandra de Hamer for the 30th International Filmfestival Rotterdam, René Goosens and Annemieke van Gorp for De Productie Rotterdam and Michael Pilz Film Vienna, concept *On the Waterfront*, January, 2001

Rotterdam, International Filmfestival, special program *On the Waterfront*, January, 2001
Graz, *Diagonale*, Festival of Austrian Films, March, 2001

2001 FÜR ERIC NEUNTEUFEL

Video, 45 minutes
r, ph, e, s, p

Eugen Bartmer *Poems*

Krems, Literaturhaus, premiere of Eugen Bartmer's book, April, 2001
Vienna, Literaturhaus, presentation of Eugen Bartmer's book, July, 2001

2001 IM SPIEGEL DES FREMDEN

Video, 61 minutes (realized and produced by Christoph Hübner, Witten, Germany)

Dialog with Christoph Hübner and Gabriele Voss (May, 2000, Vienna) for 3sat-TV, 11 February, 2001

Dokumentarisch arbeiten: Im Spiegel des Fremden, published by Gabriele Voss, Verlag Vorwerk8, Berlin, ISBN 3-930916-36-3

2001 WAS IST FILM

Essay/Diary on *Die Geschichte des filmischen Denkens in Beispielen – zusammengestellt von Peter Kubelka*, opening program, Vienna, Austrian Filmmuseum, 2 – 14 December, 1996

1997/2002 GWENYAMBIRA SIMON MASHOKO

Video, 210 minutes
r, ph, s, e, p

Presented both as a film and an element of the installation *Gwenyambira – A Tribute to Simon Mashoko*, the great musician and composer of Zimbabwe, Simon Mashoko, 1917?–2007 (sound by Klaus Hollinetz, video by Michael Pilz, photography by Werner Puntigam).

Vienna, Galerie Habari, 28 February–8 April, 2002 (installation)
Bad Radkersburg, Styria/Austria, 26 June–28 July, 2002 (installation)

Vienna, Künstlerhaus, *Salonausstellung*, 21 August–22 September, 2002 (video participation)
Linz, HMM Galerie, 28 August–29 September, 2002 (installation)

Rotterdam, International Filmfestival, *<based upon> True Stories*, January, 2003

Jihlava, Czech Republik, 7th International Documentary Filmfestival, October, 2003

Duisburg, Germany, Duisburger Filmwoche, November, 2003

Graz, *Diagonale*, Festival of Austrian Films, March, 2004
Munich, Pasinger Fabrik, *Africa in Motion*, 11 November, 2004–9 January, 2005

Maputo / Fortaleza (Biennale „Photo Festa Maputo 2006“) 14 October–15 November, 2006 (installation)

Belgrade / Museum of African Arts
30 November–9 December, 2006 (installation)
Graz, *Diagonale*, Festival of Austrian Film, April, 2008

2001/2002 ELEGIA ROMANA

Video, 52 minutes
sc, r, ph, s, e, p

 1997/2002 **HWANGE**

Video, 44 minutes
sc, r, ph, s, e, p

 1994/2003 **SIBERIAN DIARY –
DAYS AT APANAS**

Video, 140 minutes
r, ph, s, e, p

Short version of PRISYADIM NA DOROZHKA (1995, see above) during a journey to Central Siberia with my friend Bertien van Manen, acclaimed dutch photographer, focusing on our stay at the village Apanas.

Nyon, Switzerland, *Visions du Réel*, Festival International du Cinéma, International Competition, April, 2003
Jihlava, Czech Republik, 7th International Documentary Filmfestival, October, 2003
Thiruvananthapuram, Kerala, South India, *Journeys*, International Travel Film Festival Kerala, September 2005

 2003 **THE ART OF FLOW**

Video, 107 minutes
r, ph, s, e, p

Veni Labi performing *FlowNuad*, live-performance with Alex, Yogacenter Ganesha, Vienna, 24 August, 2003

 1997/2004 **ACROSS THE RIVER**

Video, 151 minutes
r, ph, s, e, p

Reflections on a special cultural exchange program between Austria and Zimbabwe: Meeting members of the Tonga people at Siachilaba/Binga and the *Simonga* Ngome Buntibe music ensemble.

Rotterdam, International Filmfestival, January, 2005
Mulonga.Net Festival 9/2004, Siachilaba/Zimbabwe and HMH Gallery, Linz/Austria
Zwettl/Austria, Blaugelbe Galerie, 25 February, 2005
Santa Cruz de la Sierra, Bolivia, VII Festival Iberoamericano de Cine de Santa Cruz, August, 2005
Thiruvananthapuram, *Journeys*, International Travel Film Festival Kerala, September 2005
Paris, art–action, *Rencontres Internationales Paris/Berlin*, 15–27 November 2005
Graz, *Diagonale*, Festival of Austrian Film, April, 2008

 2003/2004 **MEMORIES OF YOU
7 DECEMBER 2003**

Video, 26 minutes
r, ph, s, e, p

Remembering with love: Austrian writer Helmut Eisendle and his wife Elisabeth Mössler.

Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, November 19, 2004

Rotterdam, International Filmfestival, January, 2005
Graz, Austria, *Diagonale*, Austrian Film Festival, March, 2005

Riga, Latvia, 16th European Documentary Film Symposium, September 2005

Graz, Austria, Literaturhaus, 28 January, 2009

Leibnitz, Austria, Galerie Marenzi, 28 June, 2009

 1998/2004 **SCHÄFFERGASSE 1**

Video by Helmut Eisendle (r, ph, s, e, p), 61 minutes

In 1998, I helped my friend, Austrian writer Helmut Eisendle (1939–2003), create two videos. First presentations were launched in 2004.

Vienna Ottakring, Cafe International, 29 January, 2004
Graz, Austria, *Diagonale*, Festival of Austrian films, March 2005

Graz, Austria, Literaturhaus, 28 January, 2009

Leibnitz, Austria, Galerie Marenzi, 28 June, 2009

 1998/2004 **SCHÄFFERGASSE 2**

Video by Helmut Eisendle (r, ph, s, e, p), 23 minutes

Vienna Ottakring, Cafe International, 29 January, 2004
Graz, Literaturhaus, 28 January, 2009

 1995/2004 **28 APRIL 1995 AUS LIEBE / FOR LOVE**

Video, 180 minutes
r, ph, s, e, p

Austrian writer Brigitte Schwaiger speaking about her life in Spain during the Franco Era and her marriage with a military *commandante* in the late sixties.

Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

 2004 **FÜR TAPFUMA GUTSA**

Video, 22 minutes
r, ph, s, e, p

Waterdrops and portraits of different African and European persons for the installation NGARAVA: VANISHING CULTURES by the Zimbabwean sculptor Tapfuma Gutsa, at the Manchester Art Gallery, December, 2004, the Dieleman Gallery, Belgium, March, 2005 and the October Gallery, London, March, 2006.

1988/2005

THAT'S ALL THERE IS

Video of two parts
Part 1 – 151 minutes
Part 2 – 142 minutes
r, ph, s, e, p

In September 1988, rehearsals for three late plays by Samuel Beckett were started, at George Tabori's theater *Der Kreis* in Vienna. Jack Garfein was the director. I accompanied his work throughout the six weeks of the project. The film shows the work on *Ohio Impromptu*.

Graz, *Diagonale*, Festival of Austrian Films, March, 2006
Amsterdam, International Filmfestival Rotterdam & Holland Festival, 9 June, 2006
Antwerp/Belgium, Museum of Contemporary Art, 17–19 November, 2006

2005

WINDOWS, DOGS AND HORSES

Video, 40 minutes
r, ph, s, e, p

A film for meditation. Content follows form.

Rotterdam, *International Film Festival*, 27 January, 2006
Graz, Styria, *Diagonale*, Festival of Austrian Films, March, 2006
Nyon, Switzerland, *Visions du Réel*, April 2006
Esfahan/Iran, SUREH/Institute of Art, University of Esfahan, Islamic Center for Culture and Arts, 17 May, 2006
Jihlava, Czech Republik, 10th International Documentary Filmfestival, October, 2006
Graz, *Diagonale*, Festival of Austrian Film, April, 2008
Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

2007

SILENCE

Video, 96 minutes
r, ph, s, e, p

Film for meditation

Riga, Latvia, 17th European Documentary Film Symposium, September, 2007
Vilnius/Lithuania, November, 2007

1997/2007

FÜR KEITH GODDARD

Video, 23 minutes
r, ph, s, e, p

Parade Linz09 im Rückblick, December 8–10, 2009

1997/2007

FOUR MINUTES WITH KEITH GODDARD

Video, 4 minutes
r, ph, s, e, p

Parade Linz09 im Rückblick, December 8–10, 2009

1964/2007

P.R.A.T.E.R.

16 mm, b/w, no sound, 12 minutes
sc, r, ph, e, p

Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, December 14, 2007

2005/2007

HAIKU HAPPENS

Video, 7 minutes
r, ph, s, e

28 filmmakers working on different cinematographic haikus for a project that will also use the internet (total 38 minutes).

Project idea and design by Werner Penzel, Marion Neumann, and Jean Perret. Produced by Laboratoire Village Nomade, Estavayer-le-Lac, Suisse (<http://www.jourparjour.net/movies/movies.htm>).

I produced five and I'm showing two short haiku-style films that draw on footage filmed in September 2005 around an old Venetian villa built by Andrea Palladio in Ippolis, Friuli, Italy..

Nyon, Switzerland, *Visions du Réel*, April, 2007
Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, December 14, 2007

1964/2008

A PRIMA VISTA

16 mm/Video, 91 minutes
sc, r, ph, s, e, p

A film for meditation

Rotterdam, International Film Festival, January, 2008
Graz, Styria, *Diagonale*, Festival of Austrian Films, March, 2008
Vienna, Künstlerhaus, *Zeitraumzeit*, installation, 5 October–2 November, 2008
Jihlava, Czech Republik, 12th International Documentary Filmfestival, *Between the Seas*, October, 2008
Manila, 3rd .MOV International Digital Film Festival, October, 2008
Vienna, Austrian Filmmuseum, *retrospective Michael Pilz*, 14–30 November, 2008
Bellaria, Italy, *antepimadoc*, June, 2009
35th Summer Film School Uherské Hradiste (CZ), July, 2009

2008

DIE EROTIK DER LEERE

Video, 62 minutes
r, p, original language German

Two lectures on „The Sensual Appeal of Emptiness“, part

of a special program encompassing the presentation of *Paticca Samuppada/1986, Staatz Ende/1989, Siberian Diary—Days at Apanas/2003, Indian Diary—Days at Sree Sankara/2000, Gwentyambira Simon Mashoko/2002, Cage/1992* and *Windows, Dogs and Horses/2005*, April 4, 2008, Graz, Austria, festival of Austrian films.

1966/2008 **UNTER FREUNDEN**

16 mm, b/w, sound from 2008, 14 minutes

sc, r, ph, e, p

Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, November 6, 2009

2004/2008 **FOR SOME FRIENDS**

A film by Gabriele Hochleitner about, for and with Michael Pilz

Video, 96 minutes

Edited by Timothy McLeish

Realized and produced by Gabriele Hochleitner

Vienna, Austrian Filmmuseum, *retrospective*, 14–30 November, 2008

Zwettl, Lower Austria, Blaugelbe Galerie, *Die Lange Nacht des Films*, November 6, 2009

2006/2008 **JUWEL OF THE VALLEY /
DOURAT AL-WADE**

Video, 364 minutes

sc, r, ph, s, e, p

Seiyun, Hadramout, Republic of Yemen, 17–21 April, 2006, music- and filmrecordings with the Shibam District Music & Traditional Arts Ensemble for their first music-CD, on an invitation by Omar Abdulaziz Hallaj and the Yemeni-German Shibam Urban Development Project (GTZ). Complete original recordings „for the archives“. A film for meditation.

2008 **YEMEN TRAVELOGUE —
DAYS AT SHIBAM AND SEIYUN**

Video, 160 minutes

r, ph, s, e, p

Shibam, Seiyun and the Hadramout Valley in the Republic of Yemen, April, 2008. Personal reflections on the music, the faces and the landscape of Yemen, one of the oldest cultures of this world.

A film for meditation.

Vienna, Austrian Filmmuseum, *retrospective*, 22 November, 2008

Graz, *Diagonale*, Festival of Austrian film, March, 2009
39th International Film Festival Rotterdam, January, 2010

2008 **MF — FÜR MARIANNE FRITZ**

Video, 52 minutes

r, ph, s, e, p

Marianne Fritz, born on 14th December, 1948, one of the leading austrian writers.

On 9th December 2008 I meet her voice in the house where she had lived until she died on 1st October 2007.

Premiere at Filmhaus Kino Vienna on 14th December, 2008 on the occasion of her 60th birthday.

1988/2009 **FÜR ERWIN PULS**

Video, 19 minutes

r, ph, s, e, p

Filmed on January 20, 1988, edited on January 8, 2009.

My dear friend Erwin died on January 2, 2003.

We often met for coffee and cigarettes. I was preparing to film FELDBERG at the time and Erwin wanted to learn how to make films. One scene shows us meeting Erwin's mother Gertrude and you'll also see me playing with a handmade pistol, which Erwin's and Tatjana's son Philipp always played with when he watched crime movies on TV. As far as I know, this video is a rare document of Erwin Puls.

Filmarchiv Austria/Kunsthalle Wien, Metrokino Wien, 22 January, 2009

Kunsthalle Wien, project space, Exhibition „*Erwin Puls, Die Phantome des Begehrens*“, January 28–March 15, 2009

2009 **INVOCATION OF BLISS**

Video, 92 minutes

sc, r, ph, s, e, p

Goa, 40th International Film Festival of India, November, 2009

2006/2010 **ROSE AND JASMINE**

Video, 106 minutes

sc, r, ph, s, e, p

2010 **DIARIO ROMANO —
FRATELLI D'ITALIA**

Video, work in progress

sc, r, ph, s, e, p

2010

CURTAINS

Video, work in progress
sc, r, ph, s, e, p